

BRENDA ZLAMANY

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July 2010

Education

- 1984 Skowhegan School of Painting and Sculpture, Maine
1981 Wesleyan University, Middletown, Conn. (BA)
S. W. Hayter's Atelier 17, Paris
Tyler School of Art, Rome
1976–77 Yale College Before College Program, New Haven, Conn.

One-Person Exhibitions

- 2007 **Jonathan O'Hara Gallery**, New York City, "Facing Family"
2002 **Art Upstairs @ GHB**, East Hampton, N.Y.
2001 **Fine Arts Center, University of Massachusetts**, Amherst, Mass.
1999 **Galapagos Art and Performance Space**, New York City, "Unveiling of *Portrait #41*"
1998 **Stux Gallery**, New York City
1996 **Jessica Fredericks Gallery**, New York City
1995 **Sabine Wachters Fine Arts**, Brussels, Belgium
1994 **E. M. Donahue Gallery**, New York City
Galerie Quintessens, Utrecht, Netherlands
1993 **Sabine Wachters Fine Arts**, Knokke, Belgium
1992 **E. M. Donahue Gallery**, New York City
1991 **E. M. Donahue Gallery**, New York City
1989 **Hallwalls Contemporary Arts Center**, Buffalo, N.Y.
1981 **South Gallery, Wesleyan University**, Middletown, Conn.

Selected Group Exhibitions

- 2010 **Storefront**, Brooklyn, N.Y., "Portraits"
Camp Pocket U., Rouses Point, N.Y., "Ab hinc (From Here On)"
Galerie Hübner & Hübner, Frankfurt, Germany, "Das Tier"
Nicolaysen Art Museum, Casper, Wyo., "Ucross: Twenty-Seven Years of Visual Arts Residencies"
2009 **Jonathan O'Hara Gallery**, New York City, "The Coney Island Funny Face Project!"
2007 **Salmagundi Club of New York**, "The Beholder's Eye: Contemporary Art Invitational"
2006–07 **National Portrait Gallery, Smithsonian Institution**, Washington, "Outwin Boochever
Portrait Competition Exhibition"
National Museum in Gdansk, Poland, "New Old Masters / Nowi Dawni Mistrzowie" (*curated
by Donald Kuspit*)
2006 **Geoffrey Young Gallery**, Great Barrington, Mass., "Likeness (Portraits from All Angles)"
2005 **DFN Gallery**, New York City, "The Woods"
2004 **DFN Gallery**, New York City, "Animal Tales"
DFN Gallery, New York City, "People Places and Things"
2003 **Marella Arte Contemporanea**, Milan, "Supereal" (*curated by Lauri Firstenberg*)
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn., "The Alumni Show"
(*curated by Nina Felshin*)
The University Galleries, Central Connecticut State University, New Britain, Conn., "Williamsburg
Salon"

- 2002 **Artists Space**, New York City, "Painting as Paradox"
Museum of Contemporary Art, Denver, Colo., "POPjack: Warhol to Murakami"
DFN Gallery, New York City, "Tribeca Works on Paper Show"
New Gallery, Houston, Tex., "20th Anniversary Celebration: Stefan Stux Gallery"
- 2000 **Museum voor Schone Kunsten**, Ghent, Belgium, "The Pillow of Melancholy"
Samuel P. Harn Museum of Art, Gainesville, Fla., "The Swamp: On the Edge of Eden"
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y., "The Figure: Another Side of Modernism" (*curated by Lily Wei*)
- 1999 **Susquehanna Art Museum**, Harrisburg, Penn., "Changing Nature: New Visions and Altered Lands"
Jim Kempner Fine Art, New York City, "Contemporary Portraiture"
Boulder Museum of Contemporary Art, Boulder, Colo., "Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky"
New Langton Arts, San Francisco, Calif., "In Your Face"
- 1998 **Guy McIntyre Gallery**, New York City, "Small Faces"
Geoffrey Young Gallery, Great Barrington, Mass., "For the Birds"
Round World, Denver, Colo., "Embodies (Faces and Figures)"
- 1997 **Frankfurter Kunstverein**, Frankfurt, Germany, "Von Kopf bis Fuss: Fragmente des Körpers" (*curated by Peter Weiermair*)
Stux Gallery, New York City, "Sex/Industry" (*curated by John Yau*)
John Michael Kohler Art Center, Sheboygan, Wisc., "In Memory of Pleasure"
- 1996 **Betsy Senior Gallery**, New York City, "Locale"
Stux Gallery, New York City, "Inaugural Exhibition"
Apex Art, New York City, "Ceremonial" (*curated by Barry Schwabsky*)
James Graham and Sons, New York City, "Portraits" (*curated by Valerie McKenzie*)
James Graham and Sons, New York City, "Anima Mundi"
Jessica Fredericks Gallery, New York City, "Everything Is Real" (*curated by Andrew Freiser*)
Silverstein Gallery, New York City, "Menu du Jour" (*curated by Erin Parish*)
- 1995 **Fine Arts Center, University of Massachusetts**, Amherst, Mass., "Nature Studies"
Zoller Gallery, Penn State University, University Park, Penn., "Terrestrial Bodies"
Neuberger Museum of Art, Purchase, N.Y., "Crossing State Lines: Twentieth-Century Art from Private Collections in Westchester and Fairfield Counties"
James Graham and Sons, New York City, "Contemporary Still Life"
Sabine Wachters Fine Arts, Brussels, Belgium, "Gallery Artists"
Allez les Filles, Columbus, Ohio, "New York Noir"
- 1994 **Stux Gallery**, New York City, "Summer Review '94"
O'Hara Gallery, New York City, "The Seer" (organized by Christopher Sweet)
Art Miami '94: International Art Exhibition, Miami, Fla., "Fallen Idylls: American Figurative Painting" (traveling exhibition organized by P.P.O.W.)
Littlejohn/Sternau Gallery, New York City, "In a Budding Grove" (*curated by Stephanie Theodore*)
- 1993 **Sabine Wachters Fine Arts**, Brussels, Belgium, "Accrochage International"
Blum Helman Gallery, New York City, "The Bestiary"
Stiebel Modern, New York City, "Infancy & Image"
E. M. Donahue Gallery, New York City
Cavin-Morris Gallery, New York City, "Animal Body"
MVNC Gallery, Mount Vernon, Ohio, "Realism" (two-person exhibition)
- 1992 **Stiebel Modern**, New York City, "Small, Really Small, Tiny"
Robischon Gallery, Denver, Colo.
Scott Alan Gallery, New York City, "Still Life Today: Recapturing Its Essence"
Four Walls, Brooklyn, N.Y., "Flesh"
E. M. Donahue Gallery, New York City
Artists Space, New York City, "Neurotic Art: Return of the Repressed"
- 1991 **Art in General**, New York City, "Close Scrutiny"
Hudson River Museum, Yonkers, N.Y., "Chords and Discord"
E. M. Donahue Gallery, New York City
- 1990–91 **Edith C. Blum Art Institute**, Bard College, N.Y., and **New-York Historical Society**, New York City, "Art What Thou Eat"

- 1990 **Jack Tilton Gallery**, New York City, “Detritus: Transformation and Reconstruction”
Althea Viafora Gallery, New York City
White Columns, New York City, “Dumb Animals?”
Epoche Gallery, Brooklyn, N.Y., “Short Stories”
Rosa Esman Gallery, New York City, “Objects on the Edge: Contemporary Still Life”
- 1989 **Hudson River Museum**, Yonkers, N.Y.
- 1988 **BACA**, Brooklyn, N.Y., “Small Works” (Juror’s Award, by Lisa Phillips)
- 1987 **White Columns**, New York City, “New Nature Again”
- 1985 **BACA**, Brooklyn, N.Y.
- 1984 **Four Walls**, Hoboken, N.J., “Before and After”
Jack Tilton Gallery, New York City, “Collaborative Projects, Inc.”
University of California at Santa Cruz and Columbia Museum, S.C., “Jerome Foundation Traveling Exhibition”
- 1983 **City Without Walls**, Newark, N.J.
Cayman Gallery, New York City, “31/31 Artists’ Prints”
Public Image Gallery, New York City, “Red Show”
Jack Tilton Gallery, New York City, and **Rhona Hoffman Gallery**, Chicago, “Collaborative Projects, Inc.”
- 1982 **Pier C**, Hoboken, N.J., “50 Artists on the Waterfront”
BACA, Brooklyn, N.Y., “Small Works”
City Without Walls, Newark, N.J.
- 1981 **University of California at Los Angeles**, “National Print Show”
- 1977 **Yale University**, New Haven, Conn., “Student Print Show”

Selected Editions

- 1998 *Birds*. Suite of eight Cibachromes. Edition of fifteen. 10" × 10". Muse [X] Editions.
- 1997 *Iguana Skinscapes*. Suite of eleven Iris prints on rice paper. Edition of ten. 15" × 15". Muse [X] Editions.
- 1997 *Pheasant, Dove, and Duck*. Three multiples in glass, epoxy, pewter, and pigment. *Pheasant*: edition of nine, 3½" × 5" × 17". *Dove* and *Duck*: edition of seventeen, 3" × 3½" × 9". Round World Editions.

Selected Commissions

- 2009 Portrait of David Rudenstine. Benjamin N. Cardozo School of Law, New York.
- 2007 Portrait of James D. Wolfensohn. World Bank, Washington.
- 2005 Portrait of Osama bin Laden. “Taking Stock of the Forever War,” by Mark Danner. *New York Times Magazine* (11 Sept.): cover.
- 2002 Portrait of Slobodan Milosevic and Mira Markovic. “The Family Milosevic,” by Blaine Harden. *New York Times Magazine* (20 Jan.).
- 1996 Portrait of Marian Anderson. “Grace under Fire,” by Jessye Norman. *New York Times Magazine* (24 Nov.): 59.
Portrait of Fred Woolworth.
- 1995 Portrait of Jeffrey Dahmer. “Staring into the Heart of the Heart of Darkness,” by Ron Rosenbaum. *New York Times Magazine* (4 June): 36–45+.
Portrait of Dr. Martini. Martini Library. Memorial Sloan-Kettering Cancer Center.

Bibliography

- 2010 “Faculty Briefs: Rudenstine Portrait Joins Those of Previous Deans.” *Cardozo Life*: 17. Illus.
- 2009 Alix Finkelstein. “New Directions in Children’s Portraiture.” *Fine Art Connoisseur* (Nov.-Dec.): 39–42. Illus. <brendazlamany.com/res/finkelstein.pdf>.
- 2007 Joshua Rose. “Brenda Zlamany: The Art of Seeing.” *American Art Collector* (Apr.): 140. Illus. *Brenda Zlamany: Facing Family*. Thirty-six-page illustrated catalog of recent works. Conversations with Vincent Desiderio and Alex Katz. New York: Jonathan O’Hara Gallery.

- New Old Masters / Nowi Dawni Mistrzowie*. Essay by Donald Kuspit. Gdansk: Natl. Museum in Gdańsk. 92–96. Illus.
- 2006 *Outwin Boochever Portrait Competition Exhibition 2006*. Essay by Dave Hickey, “The Lost World.” Washington: Natl. Portrait Gallery, Smithsonian Inst., in assn. with the Univ. of Washington Press. 15, 76. Illus.
- 2004 Donald Kuspit. *The End of Art*. New York: Cambridge Univ. Press. 183.
- 2003 Alessandre Quattordio. “Supereal.” *Flash Art* (Dec. 2003–Jan. 2004): 119.
 Eleona Battiston. “Supereal.” *Segno anno*, vol. 28, no. 193 (Nov.-Dec.): 44. Illus.
 Judy Birke. “At Zilkha Gallery the Alumni Show Is Clamorous with Unsettling Voices.” *New Haven Register* (30 Nov.), art sec.: E1.
 “Sexy e pulp ecco i nuovi i perrealisti.” *La repubblica* (28 Nov.), folio 1: 10.
 Benjamin Genocchio. “Old Faces Inaugurate a Renovated Gallery for Wesleyan.” *Connecticut Weekly Desk*. New York Times (16 Nov., late ed. final), sec. 14CN: 10.
 Marion Wolberg Weiss. “Honoring the Artist: Brenda Zlamany.” *Dan’s Papers* (28 Mar.): cover, 39. Illus.
 Nina Felshin. *The Alumni Show*. Middletown, Conn.: Wesleyan Univ. Press. 6. Illus.
 Barry Schwabsky. “Letter O.” *Opera: Poems 1981–2002*. San Francisco and Saint Helena, Calif.: Meritage Press. 32.
- 2002 Ken Johnson. “Painting as Paradox.” *Art in Review*. *New York Times* (13 Dec., late ed.): E44.
 Jerry Saltz. “Painting à la Mode.” *Village Voice* (4–10 Dec.). <www.villagevoice.com/2002-12-03/art/painting-la-mode/>. *Artnet.com*. <www.artnet.com/magazine/features/saltz/saltz12-4-02.asp>.
 Meghan Dailey. “Painting as Paradox.” New York: Critics’ Picks. *Artforum.com*. <www.artforum.com/archive/id=3866>.
 Michael Paglia. “Hello Andy! American Pop Meets Japanese Neo-Pop at Denver’s MCA.” *Westword* (7 Nov.).
 Marion Wolberg Weiss. “Honoring the Artist: Brenda Zlamany.” *Dan’s Papers* (4 Oct.): cover, 41. Illus.
 Darius Yektai. “At Horowitz, Charting an Artist’s Development.” *Southampton Press*, eastern ed. (15 Aug.): B9. Illus.
- 2001 *Brenda Zlamany: Color Study*. Forty-two-page illustrated catalog of recent works. Interview with Chuck Close. Essay by John Yau. Amherst: Fine Arts Center, Univ. of Massachusetts.
 Eileen Tabios. “How Painting Transcends Painting.” *Reviewny.com* (15 Feb.). Illus.
- 2000 Joyce B. Korotkin. “The Figure: Another Side of Modernism.” *NY Arts Magazine* (Dec.): 16–17.
 Christian Viveros-Fauné. “The Figure.” *New York Press* (25–31 Oct.): 43.
The Figure: Another Side of Modernism. Staten Island: Snug Harbor Cultural Center. Illus.
 Joannes Késenne. *Het oorkussen van de Melancholie*. Ghent: Museum voor Schone Kunsten. 42. Illus.
 Kerry Oliver-Smith. *The Swamp: On the Edge of Eden*. Gainesville: Samuel P. Harn Museum of Art. 28, 31. Illus.
- 1999 Donald Kuspit. “Going, Going, Gone.” *Artnet.com* (16 Sept.). <www.artnet.com/magazine/features/kuspit/kuspit9-15-99.asp>. Illus.
 Brenda Zlamany. “Painter of Modern Life.” *aRude* 12: 64. Illus.
Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky. Boulder: Boulder Museum of Contemporary Art. Inside front cover. Illus.
- 1998 “Brenda Zlamany.” *New Yorker* (21 Dec.): 16, 18. Illus.
 Mark Daniel Cohen. “Brenda Zlamany at Stux Gallery.” *Review* (1 Dec.): 14–16.
 Douglas F. Maxwell. “Brenda Zlamany at Stux Gallery.” *Review* (1 Dec.): 16–17.
Brenda Zlamany. Forty-eight-page illustrated catalog of recent works. Essay by John Yau. New York and Los Angeles: Stefan Stux Gallery and Muse [X] Editions.
 “Brenda Zlamany, Pheasant, Dove and Duck (1997).” *On Paper* 2.2 (Mar.-Apr.).
 Mary Voelz Chandler. “Exhibit ‘Embodies’ Human Form.” *Rocky Mountain News Weekend Spotlight* (13 Mar.): 15D. Illus.
- 1997 Heather Hewett. “In Memory of Pleasure: John Michael Kohler Arts Center.” *Art Papers* (Sept.-Oct.): 74.
 Nadine Wasserman. “In Memory of Pleasure: John Michael Kohler Arts Center.” *New Art Examiner* (June): 44–45.
Von Kopf bis Fuss: Fragmente des Körpers. Zurich: Stemmle. 42–43. Illus.
- 1996 “Brenda Zlamany.” *New Yorker* (25 Nov.): 32.
 David Ebony. “Brenda Zlamany at Jessica Fredericks.” *Artnet.com* (20 Nov.). <www.artnet.com/magazine_pre2000/reviews/ebony/zlammy.asp>. Illus.
 John Mendelsohn. “‘Ceremonial’ at Apex Art.” *Artnet.com* (7 Nov.). <www.artnet.com/magazine_pre2000/reviews/mendelsohn/mendelsohn11-07-96.asp>.

- George Melrod. "Openings." *Art and Antiques* (Oct.): 30. Illus.
 Holland Cotter. "'Everything Is Real' at Jessica Fredericks Gallery." *New York Times* (9 Aug.): C23.
 Jennifer Farrell. "Art Diary: 'Everything Is Real' at Jessica Fredericks Gallery." *Metrobeat.com* (1 Aug.).
 Richard Johnson. "Peck on This." Page Six. *New York Post* (26 June): 8.
- 1995 Eddy Devolder. "Brenda Zlamany at Sabine Wachters." *Flash Art* (Oct.): 121. Illus.
 Eva Heisler. "'New York Noir' / Allez les Filles." *Dialogue* (May-June): 22.
 "Brenda Zlamany bij Wachters." *Ons Brussel* (Apr.): 22. Illus.
 Interview. "Brenda Zlamany: J'ai le sentiment d'être un chasseur de têtes." With Pierre-Yves Desaiève.
Flux-News (Apr.): 11. Illus.
 Guy Gilsoul. "Une portraitiste d'aujourd'hui." *Le vif / L'express* (31 Mar.): 89. Illus.
 "Kale Mannen." *Weekend Knack* (29 Mar.–4 Apr.): 182–83. Illus.
 Stéphane Rey. "Portraits d'hommes." *L'écho de la Bourse* (4 Mar.): 15. Illus.
 Patrik Kindermans. "Flanelles bruxelloises." *Flux-News* (Jan.): 3.
 Barry Schwabsky. "The Rustle of Painting." *Lacanian Ink* 9: 47–57. <www.lacan.com/frameIX5.htm>.
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- 1994 Phyllis Herfield. "Brenda Zlamany: 12 Men & 12 Birds." *New York Review of Art* (Dec.): 21.
 Lucio Pozzi. "Che ve ne sembra dell' America? Lettera da New York di Lucio Pozzi. L'artista e il suo
 doppio." *Il giornale dell'arte* (Dec.). Illus.
 Robert C. Morgan. "Individual Issues: Bald Guys, Dead Birds. . . ." *Cover* (Oct.): 38. Illus.
 Lauri Brett. "Art for the Masses: 12 Men & 12 Birds." *Pretty Decorating* (Oct.): 16. Illus.
 "Brenda Zlamany." *New Yorker* (17 Oct.): 29. Illus.
 "Brenda Zlamany." Voice Choices. *Village Voice* (27 Sept.).
 "Brenda Zlamany." *Kunstwerk* (Apr.-May). Illus.
 "Eigenzinnige Diertaferelen van Brenda Zlamany." *Kunstbeeld* (Apr.). Illus.
 "Eigenzinnige Diertaferelen Brenda Zlamany in Quintessens." *Stadsblad* (30 Mar.). Illus.
 Christopher Sweet. *Fallen Idylls: American Figurative Painting*. Exhibition catalog. Illus.
- 1993 Deidre Stein. "Bestiary / Blum Helman." *Art News* (Dec.): 133.
 Eddy Devolder. "Brenda Zlamany: Une histoire presque sans histoires." *Avancées* (Nov.): 31.
 Interview. "Heavy Meditations." With K. K. Kozik. *Cover* (Apr.): 14. Illus.
 Elisabeth Condon. "Small, Really Small, Tiny." *New Art Examiner* (Mar.): 32–33. Illus.
 David Ebony. "Brenda Zlamany at E. M. Donahue." *Art in America* (Feb.): 110. Illus.
 Barry Schwabsky. "Brenda Zlamany / E. M. Donahue Gallery." *Artforum* (Feb.): 99–100. Illus.
- 1992 "Brenda Zlamany." *New Yorker* (30 Nov.): 26.
- 1991 Janine Cirincione. "Brenda Zlamany at E. M. Donahue." *Cover* (Mar.): 17. Illus.
 Donna Gustafson et al. *Art What Thou Eat: Images of Food in American Art*, ed. Linda Weintraub.
 Mount Kisco, N.Y.: Moyer Bell. 162, 165. Illus.
- 1990 Adam McGovern. "Detritus." *Cover* (Sept.): 17.
 Roberta Smith. "The Group Show as Crystal Ball." *New York Times* (6 July).
Mudfish: Contemporary Art and Poetry 5: 122. Illus.
- 1987 Meri Fisher. "Tikhoye pristanishche dlya tvorcheskoy roboty." *Amerika* 372 (Nov.): 30–36. Illus.
- 1984 Douglas C. McGill. "Personal Art and the Skowhegan Experience." *New York Times* (2 Sept.).

Collections

Cincinnati Art Museum, Ohio; Deutsche Bank; Memorial Sloan-Kettering Cancer Center, New York City;
 Museum Kaneko, Omaha, Neb.; Museum of Modern Art, Houston, Tex.; Neuberger Museum of Art, Purchase,
 N.Y.; World Bank, Washington

Grants, Residencies, and Fellowships

- 2010 New York City Department of Transportation, Jersey Barrier Initiative, mural designer: "Anchovies
 along the FDR Drive," east side of FDR Drive between 24th and 28th Streets
 Artists' Fellowship, Inc., grant
- 2006–07 Pollock-Krasner Foundation grant
- 2000 Mid-Atlantic Arts Foundation and the National Endowment for the Arts: Artists and Communities—
 America Creates for the Millennium (artist shortlist)

- 1999, 1987 Ucross Foundation, Wyo.
1997 Yaddo, Saratoga Springs, N.Y.
1995, 1992, 1986 MacDowell Colony, Peterborough, N.H.
1994 New York Foundation for the Arts Artists' Fellowship: Painting
1990 Triangle Artists' Workshop, Pine Plains, N.Y.
1988 Millay Colony, Steepletop, N.Y.
1987 Vermont Studio Colony Fellowship
1981-82 Jerome Foundation Fellowship, Printmaking Workshop, New York City
1979, 1978 CETA Arts, mural project director, New Haven and Ansonia, Conn.
1977-81 Johnston Trust Scholarship, Wesleyan University, Middletown, Conn.